



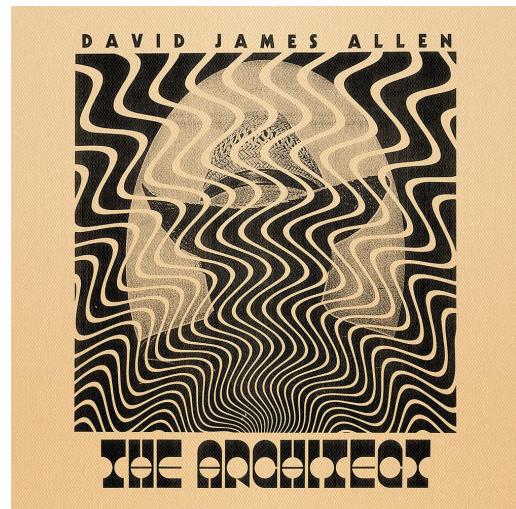
## “Distinctive, wide-ranging and soul stirring vision..”

David James Allen’s third solo record *The Architect* tells almost a decade’s worth of stories that touch on politics, making music, love, and the journey he took to take control of his life. Ranging from bluesy alt-country to easy sounding folk and country songs, *The Architect* was largely recorded live off the floor at Catherine North Studios in Hamilton, Ontario. Co-produced by Allen and William D. Crann [Mappe Of, The Trews, Iskew], there’s a warmth to its sound that mirrors the community that Allen hopes listeners find in the album.

“Wonderful sounds that hearken to that same creative bag [of] Nilsson and to later John Lennon [DJA’s music] ... is not steeped in current indie tropes, [it’s] music that [has] earnest wonderfully askew poetry delivered with a voice that has it’s own unique persona..” – *American Pancake (U.S.A)*

“[When The Demons Come is] a stone cold brilliant album that absolutely should not become a tiny footnote of, in this case, Canada and Toronto’s (and even broader) music history.” – 9/10 - *The Spill Magazine (CANADA)*

“[When The Demons Come is] ... is a tour de force exploration of love, loss, religion and spirituality... Full of emotional highs and lows, that will not leave the listener unmoved.” – *The Great Dark Wonder (USA)*



*The Architect (Out November 19th, 2021)*

**Record Label /** Garment District Records  
[brendan@doubledenimgmt.com](mailto:brendan@doubledenimgmt.com)

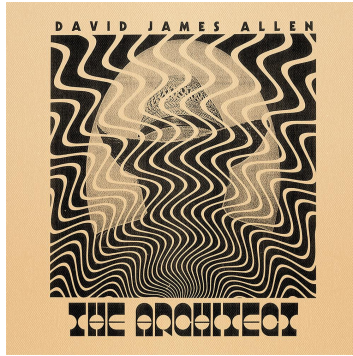
**Press /** Julie Booth (Freshly Pressed PR)  
[julie@freshlypressedpr.com](mailto:julie@freshlypressedpr.com)

**Bookings /** David Allen  
[davidjamesallenmusic@gmail.com](mailto:davidjamesallenmusic@gmail.com)

**Reference Points:**

Harry Nilsson, The Band, Arthur Russell, Bill Faye, Bill Callahan, Bonnie Prince Billie, Bill Withers, Neil Young, Wilco, Van Morrison

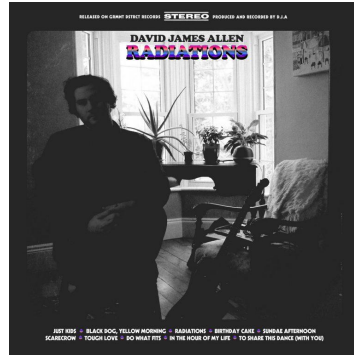
**Genres:** Folk, Americana, Psychedelic Rock, Country & Blues, Alt-Country, Indie Rock



### THE ARCHITECT [2021]

**Record Label:** Garment District  
**Distribution:** Fontana North / In Grooves  
**Genre:** Alt-Folk, Americana  
**Written/Composed:** David Allen

[Listen on Soundcloud](#)  
[Listen on Bandcamp](#)



### RADIATIONS [2020]

**Record Label:** Garment District  
**Distribution:** Fontana North / In Grooves  
**Genre:** Alt-Folk, Americana  
**Written/Composed:** David Allen

[Listen on Soundcloud](#)  
[Listen on Bandcamp](#)



### WHEN THE DEMONS COME [2017]

**Record Label:** Independent  
**Distribution:** TuneCore  
**Genre:** Alt-Folk, Americana  
**Written/Composed:** David Allen

[Listen on Soundcloud](#)  
[Listen on Bandcamp](#)



### STONETROTTER [2015]

**Record Label:** Independent  
**Distribution:** TuneCore  
**Genre:** Alt-Folk, Rock & Soul  
**Written/Composed:** David Allen

[Listen on Soundcloud](#)  
[Listen on Bandcamp](#)



### ROSES ON CHRISTMAS [2018]

**Record Label:** Junior.com  
**Genre:** Alt-Folk, Country  
**Written/Composed:** David Allen

[Listen on Soundcloud](#)  
[Listen on Bandcamp](#)

## Official Music Videos

[For The Times](#) (2021)

[Radiations](#) (2020)

[Black Dog, Yellow Morning](#) (2020)

[Plainview](#) (2017)

[Back At The Boneyard](#) (with Stonetrotter)

[Duets](#) (with Stonetrotter)

[The Truth Don't Look The Same](#) (with Stonetrotter)

## Live Music Videos

[Oak](#) (Sofar Sounds)

[Plainview](#) (Southern Souls)

[Saint John](#) (Southern Souls)

[Dim Are Days](#) (Jeffs Musical Car)

[Sundae Afternoon with Stonetrotter](#) (Southern Souls)

[Ghost In My Own Skin with Stonetrotter](#) (Band On A Couch)

[What's Goin On \(With My Love\) with Stonetrotter](#)

## Photographs



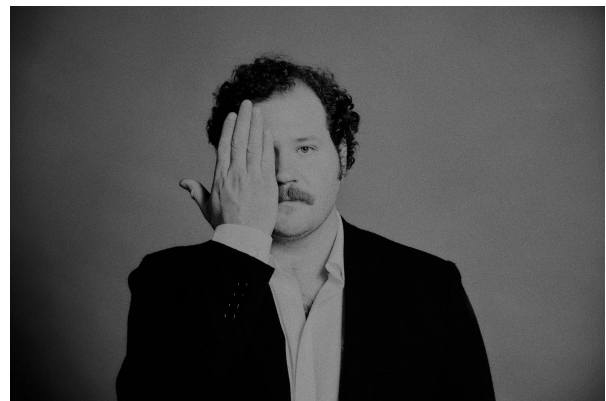
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